

Basil Hume Theatre Assessment

Students will be assessed under the following headings.

- An enthusiasm and love of acting
- An ability to use the stage well
- An ability to project ones voice
- A personal response to the prepared audition piece
- A personal interpretation of the Shakespeare extract
- An interest in the backstage aspect of theatre is desirable but not essential

The audition

- The student will have an audition lasting about fifteen minutes.
- The student will be invited to talk about plays they might have seen and any previous acting experience. They will also be invited to discuss their prepared audition piece and reasons for their choice.
- The student will then perform their prepared piece of drama. This should be an extract, preferably from a play but a dramatic reading could work. The piece they pick should give them an opportunity to show off their strengths in performance such as using accents, dramatic gestures and movement across the stage. It can be from any period or genre but we ask that you avoid Shakespeare and musical theatre. They should learn the audition piece if they can. It doesn't need to be long. They can bring props if they wish. Chairs and tables or any other basic furniture props can be made available if they need them.
- The student will then perform the piece from Shakespeare which is given out at the meeting with all the theatre candidates the evening before and discussed. There is no need to learn this and students with dyslexia shouldn't worry if they stumble with words - it's all about stage presence and taking direction.