



AMPLEFORTH COLLEGE

Basil Hume Music Assessment Criteria

The assessment will include the following:

The Audition	Prospective Scholars should prepare two pieces on their main instrument and one on a second instrument (if applicable). Sight reading and aural perception tests will also be given. Candidates will be interviewed about their Musical interests and aspirations.
Standards of pieces	For single instrumentalists/singers, an approximate standard of Grade 5 is appropriate. For double instrumentalists/singers, an approximate standard of ABRSM grade 3 on both instruments/voice would be appropriate.
Commitment	The ideal candidate for a Basil Hume Music Scholarship is someone who is going to be able to contribute well to the music-making activities of the College. This means somebody who will show a sustained commitment throughout their School career. Rather than the 'finished article', we are looking for students who show the potential to reach a high standard of playing during their time at the College.

Basil Hume Opportunities

- Basil Hume Scholars who have Music as one of their strands are expected to play a leading role in the activities of the Music Department.
- They will normally play or sing in one of the major ensembles (Orchestra or Schola).
- Basil Hume Musicians take instrumental/singing lessons at the College and would normally be expected to study GCSE Music.
- Basil Hume scholars are encouraged to play or sing in at least one musical ensemble within the school and additionally, they will all take part in a lunchtime concert specifically for Basil Hume scholars. This normally occurs in the Lent or Summer Term.