



Basil Hume Art Assessment Criteria

Student work will be assessed under the following five headings

Record observations and ideas	The ability to draw from life and imagination. This may include sketches, photographs, drawings and paintings sustained over a longer period of time. Three dimensional work can also show recording and observational skills and understanding
Analysis of images	The ability to think about art and express informed opinions. We are interested in how this understanding of art informs the student's own work. Is the student inspired by looking at the work of other artists?
Use of media	The creative and inventive use of media. Skill and ability to use artistic techniques and materials in order to express imaginative ideas in visual form.
Personal response	The art work should be personal rather than formulaic. Technique can be taught; we are looking for imagination and creativity. A genuine and opened minded interest in the work of other artists is expected. Students can be well taught but they must also show 'ownership' of their work.
Commitment	We are looking for enthusiasm and love of the subject. Evidence of working beyond the normal curriculum is expected. Examples of holiday work are very helpful. Students will be asked about art galleries they have visited. The student must understand that they will be expected to attend extra art sessions outside of the timetable

Folio Review

- Assessment is based on a review of an art folio presented by the student.
- This will be undertaken by at least three members of the art department.
- The folio can include work in any style or medium. Quality is more important than quantity.
- We are looking for evidence of ability, imagination and commitment.

The Interview

- The student will be interviewed for about ten minutes.
- The student will be invited to talk about their work in the folio.
- Two reproductions of works of art will be shown to the student. One of the reproductions will be of a 'modern work of art', the other of a more traditional or conventional work of art. We are not looking for art historical knowledge but we do expect an informed and engaged response; we expect the student to show that they can think about art and articulate their thoughts and responses.

The Drawing Test

- A still life drawing exercise will be set.
- The student must show that they can sustain a drawing exercise for an extended period of time.
- We are looking for skill and understanding in the use of mark making, line, tone, and composition in the expression of light and dark, form and space. We are also looking for imaginative interpretation in visual recording

Basil Hume Art Scholars meet each week for a varied programme of workshops, discussions, visits and projects.