

Ampleforth College



English Department Serious reading: a starter pack

Novels – classics

Swift – **Gulliver's Travels**

Fielding – Joseph Andrews; **Tom Jones**

Sterne – Tristram Shandy

Austen – Emma

E Bronte – Wuthering Heights

Melville – **Moby-Dick**

Dickens – Great Expectations; **Bleak House**

Thackeray – Vanity Fair

Wilkie Collins – The Moonstone

George Eliot – Mill on the Floss; **Middlemarch**

Stevenson – Dr Jeckyll and Mr Hyde

James – Washington Square; Portrait of a Lady

Thomas Hardy – Far From the Madding Crowd; Tess of the D'Urbervilles

Rudyard Kipling – Kim

Edith Wharton – The Age of Innocence

Other 19th century prose works

DeQuincey – Confessions of an English Opium Eater

Dorothy Wordsworth – Journals

John Henry Newman – Apologia Pro Vita Sua

Novels – 20th century

Conrad – **The Heart of Darkness**; Under Western Eyes

Ford Maddox Ford – The Good Soldier

EM Forster – Howards End; **A Passage to India**

Scott Fitzgerald – Tender is the Night

Virginia Woolf – To the Lighthouse; The Waves

Katherine Mansfield – complete stories

Joyce – **Dubliners**; A Portrait of the Artist as a Young Man

Waugh – Scoop; Brideshead Revisited

William Faulkner – As I Lay Dying

Salinger – Catcher in the Rye

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Burgess – A Clockwork Orange
Greene – The Power and the Glory; The End of the Affair
Isherwood – Goodbye to Berlin
Flannery O’Connor – A Good Man is Hard to Find
Saul Bellow – Henderson the Rain King; **Herzog**
Nabokov – **Lolita**; Pale Fire
Golding – Rites of Passage

Classic novels in translation

Flaubert – **Madame Bovary**
Tolstoy – Anna Karenina; **War and Peace**
Dostoyevsky – Crime and Punishment; **The Brothers Karamazov**
Chekhov – The Lady with the Dog and other stories
Kafka – **The Trial**
Joseph Roth – The Radetzky March
Thomas Mann – **Death in Venice**
Camus – The Stranger; The Plague
Lampedusa – **The Leopard**
Isaac Bashevis Singer – Collected Stories
Jorge Luis Borges – Labyrinths (stories)
Primo Levi – If This Is a Man
Gabriel Garcia Marquez – Love in the Time of Cholera
Italo Calvino – If on a Winter’s Night a Traveller
Shusaku Endo – **Silence**; Scandal
WG Sebald – The Emigrants

More recent novels

As Byatt - Possession
Angela Carter – The Magic Toyshop; The Bloody Chamber (stories)
Robertson Davies – The Cornish Trilogy
Toni Morrison – Beloved
Salman Rushdie – Midnight’s Children
Bruce Chatwin - Utz
Bernard Mac Laverty – Grace Notes
Ian McEwan – The Child in Time
Jonathan Safran Foer – Everything is Illuminated

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Peter Carey – My Life as a Fake
Paul Auster – The New York Trilogy; The Book of Illusions
Andrea Levy – Small Island
Lucy Beckett – A Postcard from the Volcano

Poetry (mostly not appearing on syllabuses)

Dante – **The Divine Comedy** (trans Musa: Penguin Classics)
Tales from Ovid (versions by Ted Hughes: Faber)
Milton – **Paradise Lost**
Ezra Pound – Cathay (versions of classical Chinese poetry)
Shakespeare – **Sonnets**; The Phoenix and the Turtle
Emily Dickinson – selected (various editions)
Walt Whitman – **Song of Myself**
Ezra Pound – selected poetry (ed by Thom Gunn: Faber)
Basil Bunting – Briggflatts (Carcenet)
RS Thomas – selected poems (Everyman)
John Berryman – Dream Songs (Faber)
Robert Lowell – Life Studies; Imitations (Faber)
Frank O’Hara – selected (Carcenet)
Elizabeth Bishop – collected poems and prose (Centenary edition)
WS Graham – selected (Faber)
Thom Gunn – selected (Faber)
Derek Walcott – Omeros (Faber)
Les Murray – Learning Human (selected poems: Carcanet)
Mark Doty – selected poems (Cape Poetry)
Christopher Logue – War Music etc (versions of Homer: Faber)

Modern travel and autobiography etc

Robert Byron – The Road to Oxiana
George Orwell - Essays
Bruce Chatwin – In Patagonia
William Dalrymple – From the Holy Mountain
Lorna Sage – Bad Blood
Richard Holmes - Footsteps
Edmund de Waal – The Hare with Amber Eyes